

SHOW REGULATIONS

Anything not provided for in these regulations will be dealt with by the Committee.

1. Exhibitors may enter one exhibit only per class. Extra entry forms may be obtained from the Show Secretary.
2. All entry forms must be received by the dates and times specified, and at the places designated. These are summarised at the beginning of each individual Show class list.
3. Exhibits are to be brought and staged between **9.00 a.m. and 10.00 a.m.** please ensure you have left the hall by 10.15 am
4. Judging will commence at 10.30 a.m. No unauthorised person may be present while judging is taking place. The public is admitted from 2.00 p.m. NB: **Children's trophies will be presented at 3.30 p.m. and they will then receive their prize money. The main trophy presentation will be at 4.p.m.** Would Exhibitors refrain from removing their exhibits until 15 minutes after the trophy presentations.
5. Any protest is to be lodged with the Chairman or the Show Secretary on the day of the Show, accompanied by a fee of 50 pence. This fee will be returned if the protest is upheld.
6. The Committee reserve the right to inspect gardens and/or allotments of exhibitors, if deemed necessary. Any exhibitor found to have tampered with another person's exhibits, or to be in knowing breach of these regulations, will be expelled from the Society.
7. The Committee will do all in its power to prevent loss or damage, but cannot be held responsible for such occurrences.
8. Materials used in the Floral Arts classes need not have been grown by exhibitors.
9. Entry fee: 10 pence per exhibit for members; 20 pence for non-members; children free. Public entry at the door in the afternoon is 30 pence. Refreshments will be available.
10. All trophies must be returned to the Show Secretary: KAY RICHARDSON, **ONE MONTH** before each Show. Cups may be engraved by winners, if desired.
11. Rules of the Royal Horticultural Society apply. The Rule Book may be borrowed from the Show Secretary, on request.

SPRING SHOW
SUNDAY APRIL 26th, 2009
Wolvercote Village Hall

Entry Procedure

Entry forms are to be completed and handed in, with the entry fee during the week preceding the show and preferably by 7.00 pm. on Friday 24th April to Kay Richardson, 57 Rosamund Road, and by the absolute latest to Kay Richardson by midday on Saturday 25th April. You may request and send back your entry form via email to **purplepouting.fish06@yahoo.co.uk**. However, email is not infallible, so please ensure that you have received a confirmation reply from Kay.

Under no exceptions will new entries be accepted on the morning of the show

Children's entry forms are acceptable on the day, however as we are having more entries it is really helpful to have them beforehand.

Exhibits should be brought to the Village Hall between
9.00 and 10.00 a.m. on the morning of the Show.

Exhibitors need to be out of the hall by 10.15 at the latest to enable judging to commence.

Public admitted at 2.00 p.m.; Trophies presented at 4 pm.

In the following classes, where more than one specimen is requested, uniformity is what we are looking for i.e., alike in size, form and colour.

Hint: Exhibits should be fresh, clean, free from blemish and any damage. **Flowers:** Make sure that they are firm in the vase and taking up water. **Vegetables:** Be careful when lifting from the garden With parsnips, carrots etc., try not to break off that fine long tail. Parsnips, carrots, beans, beetroot etc. are usually just laid out on the show table, but potatoes, tomatoes, shallots, peppers etc. are best placed on a plate, a paper one will do. Shallots look better mounted on dry sand and onions on a ring. Better to leave clean roots on cabbages and lettuces, they will keep fresh longer. All varieties of beans and peas should be displayed with stalks attached. Fruits and berries should have stalks intact and should not be polished.

CLASS 1

NOVICE CLASS

You can enter as many exhibits as you like here, in as many classes as you wish. This is open to those of you to whom all of this is still a mystery! You are not eligible if you have entered more than three shows previously. You will be eligible if you normally only enter, for example photography, and want to try your hand at entering vegetables for the first time, and so on. If in doubt please contact Kay. There will be open feedback from the judges. Entry fees are 10p per item for members and 20p per item for non members.

SPRING BULBS

WOLVERCOTE SPORT AND SOCIAL CLUB TROPHY

For outstanding exhibit in classes 2-14

1 vase, 3 long trumpet daffodils, any one variety, one colour
1 vase, 3 long trumpet daffodils, any one variety, multicoloured
1 vase, 3 short trumpet daffodils, any one variety

- 1 vase, 5 blooms, 5 distinct varieties of daffodils
- 1 vase, 3 stems, white daffodils, any one variety
- 1 vase, 3 stems, dwarf daffodils, any one variety
- 1 vase, 3 stems, double daffodils, any one variety
- 1 vase, 3 stems, pheasant eye narcissi, any one variety
- 1 vase, 3 stems, multihead narcissi, any one variety
- 1 vase, 3 stems, tulip, any one variety
- 1 vase, 3 stems, dwarf tulips, any one variety
- 1 vase, 3 stems, Hyacinth, mixed or any one variety
- 1 vase, 3 stems, any one variety excluding classes 2-13

SPRING FLOWERS

Mr RON BENNETT TROPHY

For outstanding exhibit in classes 15-22

- 15. 1 vase, 5 stems, polyanthus, any one variety
- 16. 1 vase, 5 pansies, single coloured, any one variety
- 17. 1 vase, 5 pansies, multicoloured, any one variety
- 18. 1 vase, 5 violas or violets or violettas
- 19. 1 vase, 5 blooms, any colour, spring flowers, excluding classes 14-17
- 20. Blossom, 3 sprays, white, any one variety
- 21. Blossom, 3 sprays, any other colour, any one variety
- 22. 1 vase, 3 stems of Hellebore, mixed or one variety

FLORAL ART

CORONATION CUP

For outstanding exhibit in classes 23-26

N.B. Materials used in the Floral Arts classes need not have been grown by exhibitors. Please pay particular attention to size restrictions for the material often relaxes in transit. The Judge/s will use a ruler as a deciding factor in awarding First, Second or Third place. Containers, baskets, trays etc used for display will be at the exhibitors' discretion, unless otherwise stated.

- 23. Arrangement of spring flowers and foliage, not exceeding 45 cm wide in any direction
- 24. Arrangement of foliage only, not exceeding 60cm wide in any direction
- 25. Table Centre: 'Easter Celebrations', not exceeding 30 cm by 30 cm in any direction
- 26. Petite arrangement of spring flowers and foliage, not exceeding 25 cm wide in any direction

POT PLANTS

LODGE BROTHERS TROPHY

For outstanding exhibit in classes 27-30

Please pay particular attention to size restrictions,
as this just might be the deciding factor for the judge.

NB: Newly introduced this year:

A plant in any of the classes below will not now be eligible to be entered for every year and will only be accepted on alternate years.

- 27. Pot plant, or spring bulbs in flower, pot not to exceed 15 cm in diameter
- 28. Pot plant, foliage only, pot not to exceed 15 cm in diameter
- 29. Orchid, 1 pot, any variety
- 30. Bonsai, 1 pot

VEGETABLES AND FRUIT

L.C. ANNETTS CUP

For outstanding exhibit in classes 31-39

- 31. Broccoli, 3 sprigs, either purple or green sprouting
- 32. Leeks, 3, any one variety
- 33. Onions, 3, any variety

- 34. Early salad leaves, single or mixed varieties
- 35. Spinach or chard, 3 leaves, any one variety
- 36. 3 of any other vegetable, one kind, not included in classes 30-34
- 37. 3 of any other vegetable, mixed, not included in classes 30-34
- 38. Rhubarb, 3 sticks, one kind, any variety
- 39. Any fruit, 3 pieces

COOKERY

WOLVERCOTE HORTICULTURAL SOCIETY CUP

For outstanding exhibit in classes 40-46

Please note that entries for the various classes in the Cookery section should, for the purposes of hygiene and food safety, be covered in Clingfilm, or exhibitor to use a glass or see-through dome cover. The judge/s may take this into consideration in awarding First, Second, or Third place. Judges will consider taste and texture and, in the event of a tie, presentation will be taken into consideration

- 40. 4 hot cross buns, any recipe
- 41. 6 biscuits or shortbread slices, any recipe
- 42. Simnel cake, any recipe, no size restrictions
- 43. Baked cheesecake, any recipe, no size restrictions
- 44. 4 Muffins
- 45. Strawberry trifle
- 46. Easy Pineapple Upside-down Cake, see recipe page 24

SANDRA CLARKE TROPHY

For outstanding exhibit in classes 47-51

All to be presented with wax discs, covered; and labelled and dated pots.

- 47. 1 pot of chutney
- 48. 1 pot of marmalade
- 49. 1 Pot of Jam
- 50. 1 pot of Jam, seedless,
- 51. 1 pot of Jam, an unusual recipe

THE WOLVERCOTE CHARITY BAR TROPHY

For outstanding exhibit in classes 52-55

All to be presented in labelled, stoppered, or corked bottles (any size) with tasting glass.

- 52. 1 bottle of Sloe Gin
- 53. 1 bottle of Elderflower wine
- 54. 1 bottle of Blackberry wine
- 55. 1 bottle of wine, other

HANDICRAFT

G. MEADEN TROPHY

For outstanding exhibit in classes 56-58

- 56. Painting or drawing of a bowl of fruit max. height or width 45 cm
- 57. Needlework, knitting or crochet, to reflect the colours of spring
- 58. Decorated painted egg (one only) to be presented in either an egg cup, glass, or small container

CHILDREN'S CLASSES

1st, 2nd and 3rd placements in the children's classes will get £1, 75p, 50p

Entry is free, but age must be stated.

Please ensure your child's name is not visible on the entry.

WOLVERCOTE COMMONERS CUP

For outstanding exhibit in classes 59-70

- 59. Spring painting or drawing, 0-5yrs old
- 60. Spring painting or drawing, 6-9yrs old
- 61. Spring painting or drawing, 10-13yrs old
- 62. Spring painting or drawing, 14-16yrs old

- 63. Cress, grown in a novel container, 0-5yrs old
- 64. Cress grown in a novel container, 6-9yrs old
- 65. Cress, grown in a novel container, 10-13yrs old
- 66. Cress, grown in a novel container, 14-16yrs old

- 67. An Easter Bonnet, any materials, no restrictions other than your imagination, 0-5yrs old
- 68. An Easter Bonnet, any materials, no restrictions other than your imagination, 6-9yrs old
- 69. An Easter Bonnet, any materials, no restrictions other than your imagination, 10-13 yrs old
- 70. An Easter Bonnet, any materials, no restrictions other than your imagination, 14-16yrs old

KATHARINE CLARKE CUP

For outstanding exhibit in classes 71-74

- 71. Decorated/painted egg (one only) to be presented in either an egg cup, glass, or small container, 0-5yrs old
- 72. Decorated/painted egg (one only) to be presented in either an egg cup, glass, or small container, 6-9yrs old
- 73. Decorated/painted egg (one only) to be presented in either an egg cup, glass, or small container, 10-13yrs old
- 74. Decorated/painted egg (one only) to be presented in either an egg cup, glass, or small container, 14-16yrs old

PHOTOGRAPHY

ANN SPOKES TROPHY

For outstanding exhibit in classes 75-80

Home or shop processed, digital also acceptable, coloured, not mounted,
size not to exceed A4 (30x21 cm)

- 75. Tulip(s)
- 76. Grass
- 77. Daffodil(s)
- 78. Duck(s)
- 79. Church
- 80. Horse/Pony (s)

SUMMER ROSE & SWEET PEA SHOW

SUNDAY JUNE 21, 2009

Wolvercote Village Hall

Part of the Village Summer Festival

Entry forms are to be completed and handed in, during the week preceding the show with the entry fee, to Kay Richardson, 57, Rosamund Road. Entries will be accepted on Sunday morning, but due to other commitments and time constraints during the festival, it would be most helpful if entry forms and money are handed in as early as possible. You may request and send back your entry form via email to **purplepouting.fish06@yahoo.co.uk**. However, email is not infallible, so please ensure that you have received a confirmation reply from Kay.

Many thanks in anticipation of your co-operation.

Exhibits are to be brought to the Hall **9.00 and 10.00 am**. on the morning of the Show.
Exhibitors need to be out of the hall by 10.15 at the latest to enable judging to commence
Public admitted at 2.00 p.m.; Trophies presented at 4 p.m.

In the following classes, where more than one specimen is requested, uniformity is what we are looking for i.e., alike in size, form and colour.

CLASS 1

NOVICE CLASS

You can enter as many exhibits as you like here, in as many classes as you wish. This is open to those of you to whom all of this is still a mystery! You are not eligible if you have entered more than three shows previously. You will be eligible if you normally only enter, for example photography, and want to try your hand at entering vegetables for the first time and so on. If in doubt please contact Kay. There will be open feedback from the judges. Entry fees are 10p per item for members and 20p per item for non members.

F. FROST TROPHY

For outstanding exhibit in classes 2-9

SWEET PEAS

L.C. ANNETTS TROPHY

For outstanding exhibit in classes 2-5

2. 1 vase, 5 different varieties
3. 2 vases, 5 different varieties
4. 1 vase, 5 of one variety
5. 1 vase, 5 any variety, multicoloured

ROSES

CENTENARY TROPHY

For outstanding exhibit in classes 6-9

Hint: if possible ensure your roses have not fully blown.

6. 1 vase, 3 hybrid tea, any one variety
7. 1 vase, 3 stems floribunda, any one variety
- 1 specimen bloom, hybrid tea
9. 1 specimen, any variety

PHYLLIS FOWLER ROSE BOWL

For outstanding exhibit in class 10

10. One bowl of roses

ANNUALS AND PERENIALS

J. NEWMAN TROPHY

For outstanding exhibit in class 11-13

11. 1 vase of 3 stems of herbaceous annuals, one variety
12. 1 vase of 3 stems of perennials, one variety
13. 1 vase of mixed, 6 stems maximum

FLORAL ART

ALLSOP TROPHY

For outstanding exhibit in classes 14

14. An arrangement of flowers in a shoe or pair of shoes

WOLVERCOTE HORTICULTURAL SOCIETY FESTIVAL BOWL

For outstanding exhibit in classes 15-18

15. A miniature Scarecrow, not exceeding 61 cm
16. Best dressed Doll, handmade clothes, not exceeding 61 cm
17. A flower pot person, not exceeding 61 cm
18. Best dressed teddy bear, handmade clothes

HERBS AND SALAD

JUBILEE CUP

For outstanding exhibit in classes 19-20

19. Bunch of herbs, 5 different kinds
20. Collection of 5 mixed salad items displayed in a bowl or on a plate

FRUIT

W. COULING TROPHY

For outstanding exhibit in class 21

21. Dish of 5, one variety of any type of berries, redcurrants or blackcurrants

COOKERY

WOLVERCOTE HORTICULTURAL SOCIETY CUP

For outstanding exhibit in class 22-23

Please note that entries for the various classes in the Cookery section must, for the purposes of hygiene and food safety, be covered in Clingfilm, or exhibitor to use a glass or other see-through dome cover. The judges may take this into consideration in awarding First, Second, or Third place. Judges will consider taste and texture, and in the event of a tie, presentation will be taken into consideration.

22. Pavlova
23. "Summer Pudding" see page 24

ANN MUNRO TROPHY

For outstanding exhibit in class 24-25

24. Hen Eggs: saucer of 2 with one extra saucer, as the judge will open one
25. Duck Eggs: saucer of 2 with one extra saucer, as the judge will open one

HANDICRAFT

B. ROBINSON TROPHY

For outstanding exhibit in class 26-29

- 26. Water themed, miniature painting or drawing, not to exceed A4, to be mounted on card
- 27. Needlework, knitting or crochet, a new born babies outfit
- 28. Paper mache work of art or a model. No restrictions other than your imagination
- 29. Wood carving

CHILDREN'S CLASSES

1st, 2nd and 3rd placements in the children's classes will get £1, 75p, 50p

Entry is free, but age must be stated.

Please ensure your child's name is not visible on the entry.

N. LOVERIDGE TROPHY

For outstanding exhibit in class 30-33

- 30. Miniature garden on a plate, 0-5yrs old
- 31. Miniature garden on a plate, 6-9yrs old
- 32. Miniature garden on a plate, 10-13yr olds
- 33. Miniature garden on a plate, 14-16yr olds

RICHARDSON TROPHY

For outstanding exhibit in class 34-37

JUNIORS

- 34. Any item of cookery ,sweet or savoury, with a summer theme, 0-5yrs old
- 35. Any item of cookery ,sweet or savoury, with a summer theme, 6-9yrs old

SENIORS

- 36. Any item of cookery, sweet or savoury, with a summer theme, 10-13yrs old
- 37. Any item of cookery ,sweet or savoury, with a summer theme, 14-16yrs age

J. NEWMAN TROPHY

For outstanding exhibit in class 38-41

Illustrate the Monster Mash song sheet which you will find in the middle of this schedule. Decoration in any form is acceptable, e.g. pencil, paint, felt tips and you may attach things to the sheet.

- 38. 0-5yrs old
- 39. 6-9yrs old
- 40. 10-13yrs old
- 41. 14-16yrs old

PHOTOGRAPHY

W.H.S TROPHY: For outstanding exhibit in photography classes 42-50

No larger than A4, home or shop printed, colour, digital also acceptable

- 43. Summer holiday memories
- 44. Teddy Bear
- 45. Raindrops
- 46. Lake
- 47. Cream Tea
- 48. Pond
- 49. River
- 50. Fish
- 51. Summer flower (s)

R.N.L.I. TROPHY

CHILDREN'S CLASS :For outstanding exhibit in photography classes 51-52

- 51. Any subject 5-9 yrs
- 52. Any subject 10-15 yrs

AUTUMN SHOW
SUNDAY 20th SEPTEMBER, 2009
Wolvercote Village Hall

Entry Procedure

Entry forms are to be completed and handed in, with the entry fee, during the week preceding the show to Kay Richardson, 57 Rosamund Road, or Bill Clarke at 44 Home Close, by the latest 7.00 pm. Friday 18th September and by the absolute latest to Kay Richardson by midday on Saturday September 19th. Many thanks in anticipation of your co-operation. You may request and send back your entry form via email to purplepouting.fish06@yahoo.co.uk. However, email is not infallible, so please ensure that you have received a confirmation reply from Kay.

Under no exceptions will new entries be accepted on the morning of the show

Children's entry forms are acceptable on the day, however as we are having more entries it is really helpful to have them before hand.

Exhibits should be brought to the Village Hall between

9.00 and 10.00 am on the morning of the Show.

Exhibitors need to be out of the hall by 10.15 at the latest to enable judging to commence.

Public admitted at 2.00 p.m.; Trophies presented at 4 p.m.

In the following classes, where more than one specimen is requested, uniformity is what we are looking for i.e., alike in size, form and colour.

Hint: see spring show

CLASS 1

NOVICE CLASS

You can enter as many exhibits as you like here, in as many classes as you wish. This is open to those of you to whom all of this is still a mystery! You are not eligible if you have entered more than three shows previously. You will be eligible if you normally only enter, for example photography, and want to try your hand at entering vegetables for the first time, and so on. If in doubt please contact Kay. There will be open feedback from the judges. Entry fees are 10p per item for members and 20p per item for non members.

PRESIDENT'S PLATE

For outstanding exhibit in classes 2-33

POTATOES

J.C. RIDDELL TROPHY

For outstanding exhibit in classes 2-6

2. Round ,4, white
3. Round, 4, coloured
4. Oval, 4, white
5. Oval, 4, coloured
6. Collection, 3 varieties, 2 of each

VEGETABLES

G.H. DIDDAMS TROPHY

For outstanding exhibit in classes 7-30

Take careful note of the number of items required for each entry as this will make a difference to your possible placing and might even mean disqualification

7. Onions, 5, flat
8. Onions, 5, globe
9. Onions, 1 bunch of 5, each no bigger than 7.5 cms in diameter
10. Carrots, 3, pointed, any one variety
11. Carrots, 3, any one variety, other than in class 10
12. Beetroot, 3
13. Runner beans, 6 pods, all one variety
14. French beans, 6 pods, all one variety
15. Yellow beans, 6 pods, all one variety
16. Courgettes, 3, green or yellow, all one variety
17. Marrow, fit for table
18. 3 courgettes, any one variety
19. Peppers, 3, any variety and colour
20. Spinach or chard, 3 leaves, any one variety
21. Shallots, 6
22. Parsnips, 2, tops removed
23. Leeks, 2
24. Peas, 6 pods, all one variety
25. Tomatoes, 5, cherry type
26. Tomatoes, 5, any other type
27. Cucumber, 2, indoor or frame
28. Cucumber, 2, outdoor, ridge
29. Herbs, 5 bunches, each bunch 1 variety
30. 2 specimens of any vegetable not mentioned in classes 7-28

COLLECTION OF VEGETABLES

T. ALLSOP CUP

For outstanding exhibit in classes 31-32

- 31 Collection of 4 kinds of salad vegetables in a tray
- 32 Collection of 4 kinds of vegetables in a tray

TRAFFORD & SONS CHALLENGE CUP

For outstanding exhibit in class 33

33. Novelty: the funniest and/or strangest vegetable or collection of vegetables
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FLOWERS

HARCOURT WOODS TROPHY

For outstanding exhibit in classes 34-43

34. Rudbeckias, 4 blooms
35. Marigolds, 4, any colour or type
36. Annuals*, 1 vase, any one kind other than in schedule
37. Perennials, 1 vase, any one kind other than in schedule
38. Pot plant in flower, pot not to exceed 15 cm in diameter
39. Pot plant, foliage only, pot not to exceed 15 cm in diameter
40. A container of mixed plants, container not to exceed 45 cm in length
41. Vase of flowers of cottage garden types
42. Sweet Peas, 1 vase, any one variety
43. Stems of Camellias

*True annuals, 1 flowering season only

ROSES

L.C. ANNETTS TROPHY

For outstanding exhibit in classes 44-48

Hint: if possible ensure your roses have not fully blown

- 44. 2 vases, single blooms, 3 stems in each, any one variety
- 45. 1 vase single blooms, 3 stems, any one variety
- 46. 1 vase multiple blooms, 3 stems, any one variety
- 47. 1 vase, 3 stems, old roses, any one variety
- 48. 1 vase, 1 specimen bloom

DAHLIAS

W.H.S. CHALLENGE TROPHY

For outstanding exhibit in classes 49-57

- 49. 3 vases, 3 blooms, any one variety in each
- 50. 1 bloom, giant or large decorative
- 51. 1 bloom, medium decorative
- 52. 3 blooms, small decorative
- 53. 3 blooms, giant or large cactus or semi-cactus
- 54. 3 blooms, medium cactus or semi-cactus
- 55. 3 blooms, small cactus or semi-cactus
- 56. 3 blooms, pompom
- 57. 3 blooms, ball or miniature ball

CHRYSANTHEMUMS

A. HOLIFIELD TROPHY

For outstanding exhibits in classes 58-60

- 58. 1 vase, 1 specimen bloom
- 59. 1 vase, 3 blooms, spray
- 60. 1 vase, mixed stems, 5-10 stems from a minimum of 2 different varieties

CACTI, SUCCULENTS AND BONSAI

J. NEWMAN TROPHY

For outstanding exhibit in classes 61-64

- 61. Cacti, any variety
- 62. Cactus, any variety
- 63. Succulent, any variety
- 64. Bonsai, 1 pot

FRUIT

W. KIRKLEY TROPHY

For outstanding exhibit in classes 65-75

- 65. Apples, 4, dessert
- 66. Apples, 4, culinary
- 67. Pears, 4, dessert
- 68. Pears, 4, culinary
- 69. Plums, 4, stalks intact
- 70. 5 Strawberries in a dish
- 71. 10 Raspberries in a dish

- 72. 10 Loganberries, tayberries, or blackberries in a dish
- 73. Any other fruit, 4 pieces in a dish
- 74. Squash, 2
- 75. Melon, 2

HOME MADE BEVERAGES

CLARKE TROPHY

For outstanding exhibit in classes 76-83

All to be presented in labelled, stoppered, or corked bottles, with tasting glass.

- 76. 1 bottle white wine, dry
- 77. 1 bottle white wine, sweet
- 78. 1 bottle red wine, dry
- 79. 1 bottle red wine, sweet
- 80. 1 bottle ginger beer
- 81. 1 bottle ale
- 82. 1 bottle of Apple Cider
- 83. 1 bottle of Pear Cider

FLORAL ART

W.H.S. TROPHY

For outstanding exhibit in classes 83-88

N.B. Materials used in the Floral Arts classes need not have been grown by exhibitors. Please pay particular attention to size restrictions for the material often relaxes in transit. The Judge/s will use a ruler as a deciding factor in awarding First, Second or Third place. Containers, baskets, trays etc used for display will be at the exhibitors' discretion, unless otherwise stated.

- 83. A dining table arrangement, not to exceed 30 cm high or wide
- 84. Tints of Autumn: arrangement of flowers, fruit and vegetables, max. width 45 cm
- 85. Miniature arrangement of fresh plant material, max. width 20 cm
- 86. Basket of flowers and foliage, max. width 45 cm
- 87. Beauty of Dahlias: 7 blooms in an arrangement max. width 45 cm when relaxed
- 88. Arrangement of flowers in an unusual container

HOME MADE PRESERVES

ALDERMAN A. PARKER TROPHY

For outstanding exhibit in classes 89-94

All to be presented in labelled and dated pots

- 89. Marmalade
- 90. Jar of soft fruit Jam
- 91. Jar of stone fruit Jam
- 92. Lemon Curd
- 93. Chutney
- 94. Jelly (from fruit)

COOKERY

MAY DUFFIN TROPHY

For outstanding exhibit in classes 96-101

Please note that entries for the various classes in the Cookery section must, for the purposes of hygiene and food safety, be covered in Clingfilm, or exhibitor to use a glass or see-through dome cover. The judge/s may take this into consideration in awarding First, Second, or Third place. Judges will consider taste and texture and in the event of a tie, presentation will be taken into consideration.

- 95. Two Meringues
- 96. Christmas Cake—NOT decorated
- 97. Any Fruit Tart presented on a plate, not less than 20 cm in diameter
- 98. Home made loaf of bread, not made in a bread 6 pieces of shortbread, any recipe
- 99. 4 mince pies
- 100. 6 Ginger snaps

- 101 Chocolate Swiss Roll - butter cream filling with a very light dusting of icing sugar

HANDICRAFT

W.H.S TROPHY

For outstanding exhibit in classes 102-107

- 102 Model/display, using household wastage
103 Knitting or crochet
104 Needlework
105 Garden ornament or sculpture, any medium, decorative
106 Decorative greeting card, any medium
107 Autumn collage, any materials, on a board not bigger than 90 cm x 60 cm

CHILDREN'S CLASSES

Prize money: 1st in class £1, 2nd 75p, 3rd 50p

Entry is free, but age must be stated.

Please ensure your child's name is not visible on the entry.

KATHARINE & BILL CLARKE TROPHY (juniors)

For outstanding exhibit in classes 108-115

- 108 A model of a flower made from plasticine/Play Doh material, 0-5yrs old
109 A model of a flower made from plasticine/Play Doh material, 6-9yrs old
110 Monster made from vegetables and/or fruit, 0-5yrs old
111 Monster made from vegetables and/or fruit, 6-9yrs old
112 Colour in the picture on page 25, 0-5 yrs old
113 Colour in the picture on page 25 6-9 yrs old
114 Edible necklace, 0-5yrs
115 Edible necklace, 6-9yrs

KAY & GORDON RICHARDSON TROPHY (seniors)

For outstanding exhibit in classes 116-123

- 116 A model of a flower made from plasticine/Play Doh material, 10-13yrs old
117 A model of a flower made from plasticine/Play Doh material, 14-16yrs old
118 Design made from autumn leaves, seeds, whatever you can find in the garden, 10-13yrs old
119 Design made from autumn leaves, seeds, whatever you can find in the garden, 14-16yrs old
120 Colour in the picture on page 25, 10-13 yrs old
121 Colour in the picture on page 25, 14-16 yrs old
122 5 butterfly cakes, 10-16 yrs old
123 5 flap jacks, 10-16 yrs old

CHILDREN'S HANDICRAFT OR MODELLING

DR. HALL'S TROPHY

For outstanding exhibit in classes 124-131

- 124 Decorative greeting card, any medium, 0-5yrs old
- 125 Decorative greeting card, any medium, 6-9yrs old
- 126 Decorative greeting card, any medium, 10-13yrs old
- 127 Decorative greeting card, any medium, 14-16yrs old

- 128 Model, one item, free choice any medium, 0-5yrs old
- 129 Model, one item, free choice any medium, 6-9yrs old
- 130 Model, one item, free choice any medium, 10-13yrs old
- 131 Model, one item, free choice any medium, 14-16yrs old

CHILDREN'S WRITING

Elsie Rippington Trophy

For outstanding exhibit in classes 132-133

An Illustrated Poem, Limerick or piece of writing which must be an original piece of work. Any subject.

- 132 age 11 and under
- 133 age 12 and over

PHOTOGRAPHY

CLLR. A. SPOKES TROPHY

For outstanding exhibit in classes 134-141

Home or shop processed, digital also acceptable, coloured.

NB the challenge is **NOT** to exceed 5x7 and all to be mounted on white or coloured card, with title

- 134. Christmas
- 135 A Winters Scene
- 136 A sporting activity
- 137 Child (one), but not portrait (i.e. not looking at the camera)
- 138 Insect
- 139 Fishing
- 140 The strangest or funniest thing you've seen (not rude please!!!)
- 141. Church

R.N.L.I. TROPHY

- 142. Black and white, any subject, not to exceed A4 (30x21 cm), Mounted and titled

Trophy Winners 2008

Spring Show

Wolvercote Sport & Social Trophy
Ron Bennett Trophy
Coronation Cup
Lodge Brothers Trophy
L.C.Annetts Cup
WHS Cup
Sandra Clarke Trophy
Wolvercote Charity Bar Trophy
G. Meaden Trophy
Wolvercote Commoners Cup
Katharine Clarke Cup
Ann Spokes Trophy

Rosie Adams
Ann Munro
Judith Cuddiford
W.S. Taylor
Adrian Gray
Shona Read Lang
Mark Robinson
Judith Cuddiford
Judith Cuddiford
Max Tucker
Liberty Tucker
Ann Shaw

Summer Show

The Frost Trophy
L. C. Annetts Trophy
Centenary Trophy
Phylis Fowler Rose Bowl
J. Newman
Allsop Trophy
WHS Festival Bowl
Jubilee Cup
W. Couling Trophy
Anne Munro Cup
WHS Trophy
B. Robinson Trophy
N. Loveridge Trophy
Richardson Trophy Junior
Richardson Trophy Senior

J. Newman Trophy
RNLI Trophy
WHS Trophy

Sheila Pargeter
P. Mullhearn
Sheila Pargeter
Judith Cuddiford
Rosie Adams
Judith Cuddiford
Jane Yates
Adrian Gray
Sheila Pargeter
No entries
Mark Robinson
Clare Winterbottom
Emily Yates
Hannah Richardson
Toby Richardson
and Tess Bennett
No Entries
Hannah Richardson
Veronika Vernier

Autumn Show

Presidents Plate
J.C. Riddell Trophy
G. H. Diddams Trophy
T. Allsop Cup
Harcourt Woods Trophy
L.C. Annetts Trophy
WHS Challenge Trophy
A. Holifield Trophy

Adrian Gray
Adrian Gray
Adrian Gray
Adrian Gray
Rosie Adams
Sheila Pargeter
Susan Adams
No entries for the 3rd year running

J. Newman Trophy
W. Kirkley Trophy
Trafford & Sons Challenge Cup

W. S. Taylor
E. Moriarty & J. Newman
Ilanthe Maclagan

WHS Trophy
Clarke Trophy
Alderman A. Parker Trophy
May Duffin Trophy
WHS Trophy
Katharine & Bill Clarke Trophy (juniors)
Kay and Gordon Richardson Trophy (seniors)
Dr Halls Trophy
Elsie Rippington Trophy
CLLR A. Spokes Trophy
RNLI Trophy

Jane Yates
E. Moriarty & J. Newman
Dave Shorter
Mark Robinson
Jane Yates
Sophie Haynes
Eve Winterbottom
Liberty Tucker
Hannah Richardson
Steve Roberts
Nick Burrows

Banksian Medal

Most points in order, Susan Adams, Adrian Gray, Rosie Adams. Winners are not eligible to be awarded the Banksian Medal for two years after winning. This means that as Susan won in 2006 she is not eligible, Adrian won last year, but the Show Secretary was unable to get the medal and has decided to award this to Adrian this year. Susan will be eligible to be considered for 2009 and Adrian will be eligible to enter again in 2010.

The Yvonne Parsley Cup

First	Rosie Adams
Second	Adrian Gray
Third	Susan Adams

The Fred Pargeter Cup

First	Hannah Richardson
Second	Liberty Tucker
Third	Eve Winterbottom

This is where entering lots of classes and possibly getting 2nd and 3rd placement points make all the difference.

. Judges Suggestions

A USEFUL CHECKLIST BEFORE ENTERING!

1. Please read the directions in the Society's hand book **carefully**, when deciding which class to enter. There have been unfortunate disqualifications due to exhibitors mistakenly entering the wrong class.
2. Please take careful note of the **number** of vegetables, pieces of fruit or flower stems required for entries in particular classes. The judges will not accept incorrect entries.
3. In the floral art classes, please take note of height and width limitations on arrangements and whether the arrangement is to be in a basket or simply a 'container'.
4. Please note that entries for the various classes in the Cookery section should, for purposes of hygiene and food safety, be covered in Clingfilm, or a glass/clear dome . This may make a difference between First and Second and Third place.
5. Please note that for the Spring and Autumn Shows, all adults wishing to exhibit at this show must submit their entry forms by the Friday evening before and at the absolute latest by midday on the day preceding the show. Under no circumstances will new entries be accepted on the day of the show. Children may, of course, submit

their entries any time up to **10.00** am on the day of the Show.

6. Entrants in the photographic classes are reminded that entries should be unmounted unless otherwise specified. It is acceptable to the judges to crop the photographs, if desired.

SUMMER SHOW

SUMMER PUDDING

Try to get a well-made white loaf though as the texture of sliced white is not really suitable.

INGREDIENTS

8oz (225g) redcurrants
4oz (110g) blackcurrants
1lb (450g) raspberries
5oz (150g) caster sugar
7-8 medium slices white bread from a large loaf

INSTRUCTIONS

You will also need a 1½-pint (850 ml) pudding basin, lightly buttered.

Separate the redcurrants and blackcurrants from their stalks by holding the tip of each stalk firmly between finger and thumb and sliding it between the prongs of a fork pushing the fork downwards, so pulling off the berries as it goes. Rinse all the fruits, picking out any raspberries that look at all musty.

Place the fruits with the sugar in a large saucepan over a medium heat and let them cook for about 3-5 minutes, only until the sugar has dissolved and the juices begin to run – don't overcook and so spoil the fresh flavour. Now remove the fruit from the heat, and line the pudding basin with the slices of bread, overlapping them and sealing well by pressing the edges together. Fill in any gaps with small pieces of bread, so that no juice can get through when you add the fruit.

Pour the fruit and juice in (except for about two thirds of a cupful), then cover the pudding with another slice of bread. Then place a small plate or saucer (one that will fit exactly inside the rim of the bowl) on top, and on top of that place a 3 lb or 4 lb (1.3 kg or 1.8 kg) weight, and leave in the fridge overnight.

Just before serving the pudding, turn it out on to a large serving dish and spoon the reserved juice all over, to soak any bits of bread that still look white

SPRING SHOW

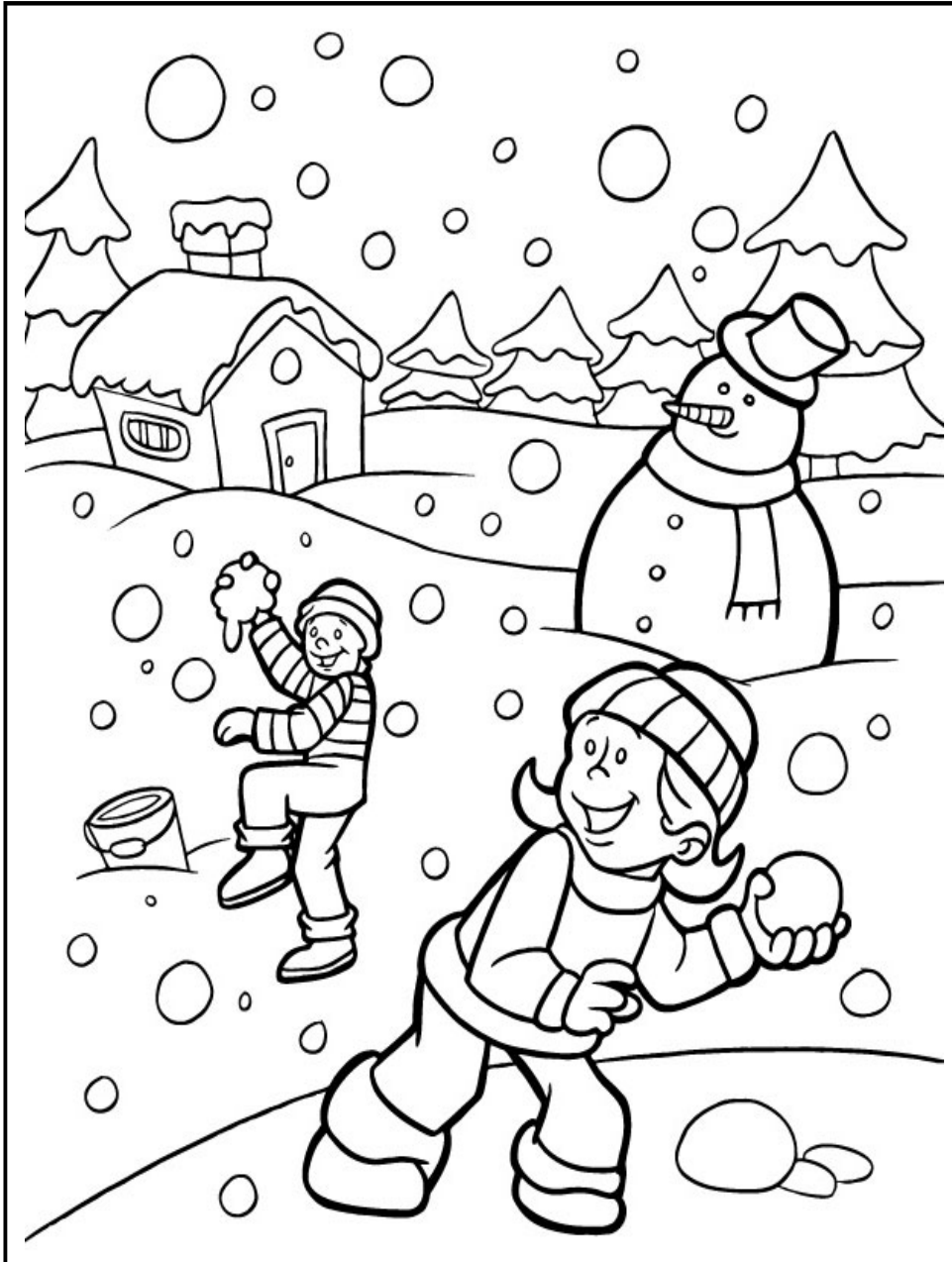
EASY PINEAPPLE UPSIDE-DOWN CAKE

INGREDIENTS

1 can (15-1/2 oz.) Pineapple Chunks
1/2 cup butter or margarine
1 cup firmly packed brown sugar
1/2 cup pecan or walnut halves
1/3 cup shredded coconut
1 cup maraschino cherries or fresh cranberries
1 pkg. (18-1/4 oz.) yellow cake mix
Fresh pineapple, optional

INSTRUCTIONS

1. Drain pineapple reserving syrup. In 350°F oven, melt butter in 13 x 9-inch baking dish.
2. Remove and sprinkle with sugar, nuts, coconut and cranberries. Top with pineapple.
3. Add water to reserved syrup to measure liquid specified on cake package. Prepare as package directs. Spread over fruit.
4. Bake at 350°F, 35 to 40 minutes or until tests done. Cool 5 minutes; invert onto large serving dish



(PICTURE IS A5 SIZE)

Wolvercote Horticultural Society 2009

ENTRY FORM

Would exhibitors wishing to donate their exhibits to the society for sale please mark the appropriate classes with an 'X' when filling in this form.

I wish to enter in the following classes:

(Class No. is sufficient)

Class No.

Name.....

Address.....

.....

.....Tel:.....

E-mail:.....

Are you a WHS member? Y.....N.....

Would you like comments from the judges? Y.....N.....